

Score

# 1ST SUITE IN Eb

(for Military Band)

## 2. INTERMEZZO

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

Arr. Bruce Evans

~~H 492~~ 140

Soprano Sax

Musical score for measures 1-8. The Soprano Sax part features a melodic line with accents and slurs, starting with a rest in measure 1. The Alto Sax, Tenor Sax, and Baritone Sax parts provide harmonic support with rhythmic patterns. Dynamics include *mp* and *p*. The key signature has one flat (Bb) and the time signature is 2/4.

Musical score for measures 9-16. The Soprano Sax part continues the melodic line. The Alto Sax, Tenor Sax, and Baritone Sax parts continue their rhythmic accompaniment. Dynamics include *p*. The key signature has one flat (Bb) and the time signature is 2/4.

S. Sx. 17 18 *mp* 19 20 21 22 23 24

A. Sx.

T. Sx.

B. Sx. 17 18 *mp* 19 20 21 22 23 24

S. Sx. 25 26 27 *mp* 28 29 30 31

A. Sx. *mp*

T. Sx. *mp*

B. Sx. 25 26 27 28 29 30 31 *mp*

S. Sx. 32 33 34 35 36 37 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. 32 33 34 35 36 37 *p*

S. Sx. 38 39 40 41 *p*

A. Sx.

T. Sx. *p*

B. Sx. 38 39 40 41

S. Sx. 42 43 44 45 46 47 48

A. Sx. *subito p*

T. Sx. *subito p*

B. Sx. 42 43 *mp* 44 45 46 47 48

S. Sx. 49 50 *mp* 51 52 53 54 55 56

A. Sx.

T. Sx.

B. Sx. 49 50 51 52 53 54 55 56

S. Sx. 57 58 59 60 61 62 63 64

A. Sx.

T. Sx.

B. Sx. 57 58 59 60 61 62 63 64

*mp*

S. Sx. 65 66 67 68 69 70 71

A. Sx.

T. Sx.

B. Sx. 65 66 67 68 69 70 71

*L'istesso tempo*

S. Sx. 72 73 74 75 76 77 78 *subito p*

A. Sx. *p*

T. Sx. *p*

B. Sx. 72 73 74 75 76 77 78

S. Sx. 79 80 81 82 83

A. Sx.

T. Sx.

B. Sx. 79 80 81 82 83 *p*

S. Sx. 84 85 86 87 88

A. Sx.

T. Sx.

B. Sx. 84 85 86 87 88

S. Sx. 89 90 91 92 93 *pp*

A. Sx. *pp*

T. Sx.

B. Sx. 89 90 91 92 93 *mp*

S. Sx. 94 95 96 97 *pp*

A. Sx. *p*

T. Sx. *pp* *pp*

B. Sx. 94 95 96 97 *mp*

S. Sx. 98 99 100 101 *pp*

A. Sx. *pp*

T. Sx. *mp*

B. Sx. 98 99 100 101 *p*



S. Sx. 102 103 104 *pp* 105

A. Sx.

T. Sx.

B. Sx. 102 103 104 105

S. Sx. 106 107 108 109 110 111 *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. 106 107 108 109 110 111

S. Sx. 112 113 114 115 116 117 118

A. Sx.

T. Sx.

B. Sx. 112 113 114 *p* 115 116 117 118 *mp*

S. Sx. 119 120 121 122 123 124 125

A. Sx.

T. Sx.

B. Sx. 119 120 121 122 123 124 125

S. Sx. 126 127 128 129 130 131 132

A. Sx.

T. Sx.

B. Sx. 126 127 128 129 130 131 132

S. Sx. 133 *mp* 134 135

A. Sx. *mp*

T. Sx. *mp*

B. Sx. 133 *mp* 134 135

S. Sx. 136 137 *mp* 138 139

A. Sx.

T. Sx.

B. Sx. 136 137 *mp* 138 139

S. Sx. 140 141 142 143 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. 140 *mf* 141 142 143

S. Sx. 144 145 146 147

A. Sx.

T. Sx.

B. Sx. 144 145 146 147

S. Sx. 148 *f* 149 150 151 *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. 148 *f* 149 150 151 *p*

Musical score for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The score shows measures 152 and 153. The key signature is E-flat major (two sharps: F# and C#). The time signature is 4/4. The S. Sax. part begins with a treble clef and a key signature of two sharps (F# and C#). The A. Sax., T. Sax., and B. Sax. parts begin with a treble clef and a key signature of three sharps (F#, C#, and G#). The S. Sax. part has a measure rest in measure 152 and a quarter note G5 in measure 153. The A. Sax., T. Sax., and B. Sax. parts have a measure rest in measure 152 and a quarter note G5 in measure 153. The B. Sax. part has a measure rest in measure 152 and a quarter note G5 in measure 153.